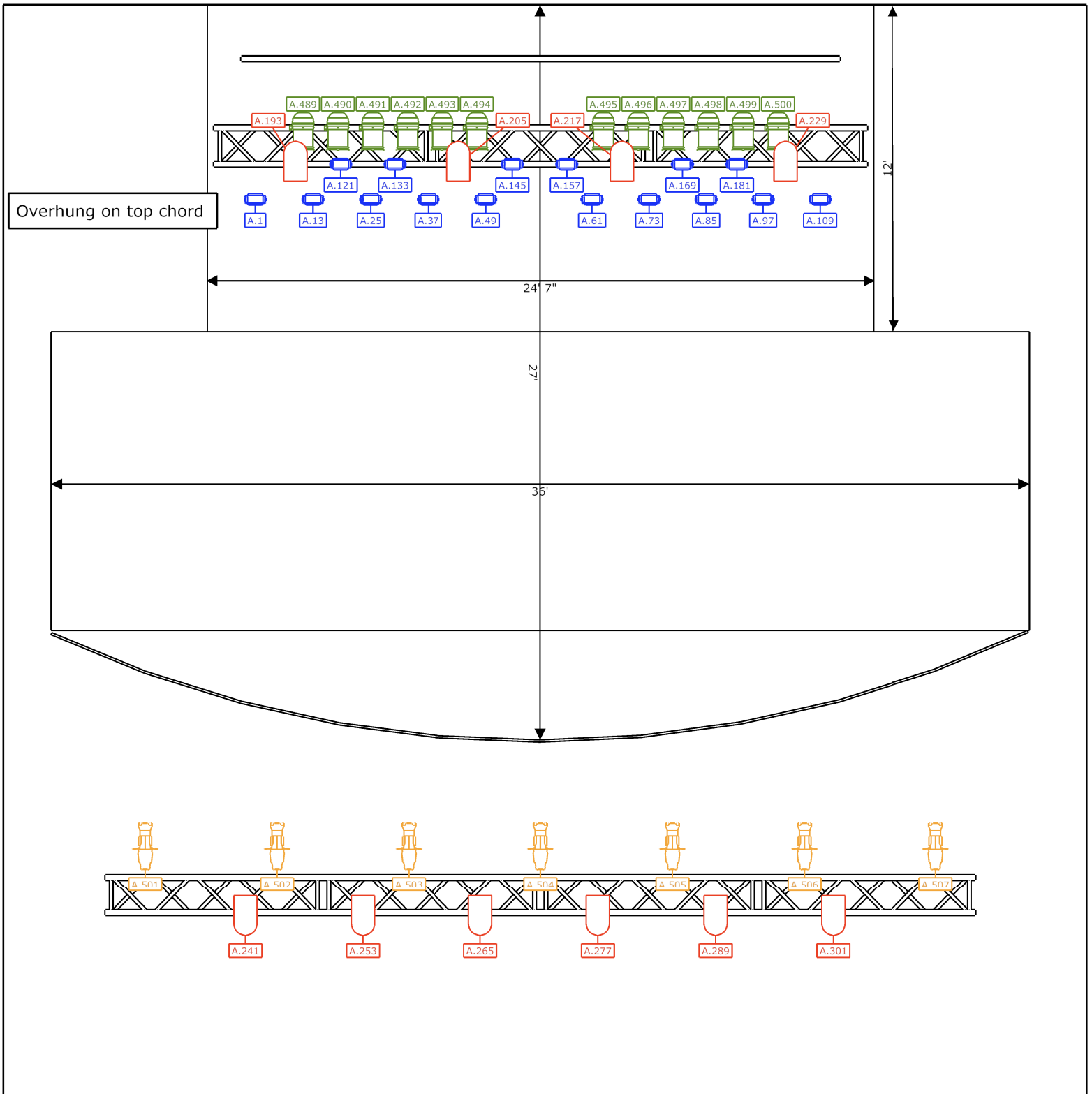




Symbol key  MAC 101 (16)  Par 64 (12)  SixPar 300 (10)  Source Four 26° (7)	Production Manager Max Elisa (303) 250-6855 Max@TheOrangePeel.net House LD Travis Hansen (865) 382-6302 Travis@TheOrangePeel.net	NOTES ~Up stage trimmed at 14' 4" ~Down stage trimmed at 16' 2" ~Haze limit is 10% due to fire system
	Project: Orange Peel House Plot Project location: Orange Peel Asheville, NC Client: Drawing author: Robert Shaffer	Project date: File name: Orange Peel house plot Document name:
	Drawing version: 1.0	

Orange Peel fixture report

Project: Orange Peel House Plot
 Drawing author: Robert Shaffer
 Drawing version: 1.0

House LD: Travis Hanson (864) 382-6302 or Travis@TheOrangePeel.net

Fixtures

Unit	Channel	Fixture	Optics	Circuit	Patch	Mode	Filters Gobos	Accessories
	0	Martin MAC 101	Standard Lens, 13.5°		A.1	Raw Mode, 12 chs		
	0	Martin MAC 101	Standard Lens, 13.5°		A.13	Raw Mode, 12 chs		
	0	Martin MAC 101	Standard Lens, 13.5°		A.25	Raw Mode, 12 chs		
	0	Martin MAC 101	Standard Lens, 13.5°		A.37	Raw Mode, 12 chs		
	0	Martin MAC 101	Standard Lens, 13.5°		A.49	Raw Mode, 12 chs		
	0	Martin MAC 101	Standard Lens, 13.5°		A.61	Raw Mode, 12 chs		
	0	Martin MAC 101	Standard Lens, 13.5°		A.73	Raw Mode, 12 chs		
	0	Martin MAC 101	Standard Lens, 13.5°		A.85	Raw Mode, 12 chs		
	0	Martin MAC 101	Standard Lens, 13.5°		A.97	Raw Mode, 12 chs		
	0	Martin MAC 101	Standard Lens, 13.5°		A.109	Raw Mode, 12 chs		
	0	Martin MAC 101	Standard Lens, 13.5°		A.121	Raw Mode, 12 chs		
			Standard			Raw		

0	Martin MAC 101	Lens, 13.5°	A.133	Mode, 12 chs
0	Martin MAC 101	Standard Lens, 13.5°	A.145	Raw Mode, 12 chs
0	Martin MAC 101	Standard Lens, 13.5°	A.157	Raw Mode, 12 chs
0	Martin MAC 101	Standard Lens, 13.5°	A.169	Raw Mode, 12 chs
0	Martin MAC 101	Standard Lens, 13.5°	A.181	Raw Mode, 12 chs
0	Elation SixPar 300	Standard Lens, 25°	A.193	12 Channel Mode, 12 chs
0	Elation SixPar 300	Standard Lens, 25°	A.205	12 Channel Mode, 12 chs
0	Elation SixPar 300	Standard Lens, 25°	A.217	12 Channel Mode, 12 chs
0	Elation SixPar 300	Standard Lens, 25°	A.229	12 Channel Mode, 12 chs
0	Elation SixPar 300	Standard Lens, 25°	A.241	12 Channel Mode, 12 chs
0	Elation SixPar 300	Standard Lens, 25°	A.253	12 Channel Mode, 12 chs
0	Elation SixPar 300	Standard Lens, 25°	A.265	12 Channel Mode, 12 chs
0	Elation SixPar 300	Standard Lens, 25°	A.277	12 Channel Mode, 12 chs

0	Elation SixPar 300	Standard Lens, 25°	A.289	Channel Mode, 12 chs
0	Elation SixPar 300	Standard Lens, 25°	A.301	12 Channel Mode, 12 chs
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.489	Standard Mode, 1 ch
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.490	Standard Mode, 1 ch
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.491	Standard Mode, 1 ch
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.492	Standard Mode, 1 ch
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.493	Standard Mode, 1 ch
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.494	Standard Mode, 1 ch
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.495	Standard Mode, 1 ch
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.496	Standard Mode, 1 ch
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.497	Standard Mode, 1 ch
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.498	Standard Mode, 1 ch
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.499	Standard Mode, 1 ch
0	James Thomas Engineering Par 64	CP61 NSP, 1kW, 14°	A.500	Standard Mode, 1 ch
0	ETC Source Four 26°	HPL 575/115, 26°	A.501	Control, 1 ch

0	ETC Source Four 26°	HPL 575/115, 26°	A.502	Control, 1 ch
0	ETC Source Four 26°	HPL 575/115, 26°	A.503	Control, 1 ch
0	ETC Source Four 26°	HPL 575/115, 26°	A.504	Control, 1 ch
0	ETC Source Four 26°	HPL 575/115, 26°	A.505	Control, 1 ch
0	ETC Source Four 26°	HPL 575/115, 26°	A.506	Control, 1 ch
0	ETC Source Four 26°	HPL 575/115, 26°	A.507	Control, 1 ch

